

Ungenita Prevost

Biography

<http://www.ungenita.com>



Ungenita (UN gen nee'ta)

1. Possessing talent, ambition, vision, intellect and beauty.
2. Derived from Agenta Martensson, a Swedish Bronze Olympic Swimmer.

By the age of five, she was enrolled in the prestigious St. Louis Cathedral School of New Orleans. With a natural instinct toward performing -- then as now -- she began dancing and twirling a baton establishing herself as the doll of the French Quarter Mardi Gras.

Growing up in the gritty Iberville projects of the Crescent City, Ungenita's kaleidoscopic genetic gumbo-- a heritage that includes a cross-pollination of African-American, French, and Chinese forebears made her a standout. Teased for her exotic looks and eccentric ways, she was keenly aware she was different. When, at age nine, she had a vision of being in the music business, her Father's sage advice "start in your own backyard". In Ungenita's backyard echoed the calypso thump of Mardi Gras, the cadence of the brass-band festival processions and the wailing Gospel of the church. From the radio came the music of Sade, Madonna and Michael Jackson. Inspired, at age 10 she commenced writing her own lyrics. In her teens she performed in school recitals, became fashion savvy & obsessed over cosmetics. She attended a beauty college in the San Francisco bay area where she thought for a split second of becoming an Aesthetician.

With a smile powerful enough to illuminate a dark room. In Hollywood, Ungenita's visual attributes were an instinct calling card. She immediately garnered roles in sitcoms including Martin and The Jamie Foxx Show. Her big screen debut was in a hot tub--packed side by side with Jon Bon Jovi and Billy Bob Thorton--in the film Home Grown. A spoof, Cheerleader's Revenge, continued this cinematic path. She was also cast in Steven Spielberg's historic epic Amistad and has been in perpetual motion ever since. Over the years she's landed bit parts opposite LL Cool J, Cuba Gooding Jr., John Salley, DL Hughley, Ice Cube and Aries Spears on Madd TV. She has shot several national and international commercials. We should also let you know Ms Prevost was a body double for some other famous faces. We should also let you know Ms. Prevost was a body double for some other famous faces. Over the years she's landed bit parts opposite LL Cool J, Cuba Gooding Jr., John Salley, DL Hughley and Aries Spears on Madd TV. She has shot several commercials and just finished a shoot for Mitsubishi's Diamante for their Fall 2003 campaign. She's even featured in Friday After Next w/Ice Cube. Check it out on video or dvd.

Focused like a bullet in flight. Watch out!!! Fine, Feisty & Fierce Ungenita knows the day will come when she hits. She is constantly preparing for more TV/FILM roles by continuing to study her craft. There is no stopping her evolution into a full blown star. "I want the world to see I'm not a one dimensional actress." I take great pride in my work. It doesn't matter if the part is small or large. If I'm doing Comedy or Drama. My performance has to be believable." Her musical visions have come to fruition, a CD was released with female pop group SLAMMIN. Her collection of song lyrics has grown which has enabled her to collaborate with other songwriters. Her innovation as a dancer is a riveting addition to her visual appeal both on stage and in the era of the video. She has danced in videos on MTV & VH1. When the late Robert Palmer shot the music video for his dance remake of his classic "Addicted To Love" she was cast as one of the back up singers. Sorry, but you'd have to be in Europe to see her grooving in this video. Her passion for dance keeps her pirouetting at some of LA's coolest dance studios. In a pursuit to further advance her head to toe talent in 2004 she began vigorous training in Kickboxing/Tae Kwon Do at Rifkin Pro Karate Center and has already reached orange belt status. Ungenita also enjoys pilates, indoor cycling and running. She even trained for the 2003 Aids Marathon in Vancouver, Canada. In the HOLLYWOOD RACE she'll take any MARK, is READY to breakdown barriers, SET to take chances and is making a GO at overcoming adversity.

Ungenita will be the first to tell you. "Everything happens for a reason (Good And Bad)". In a rejected oriented business she hurdles over the obstacles and has the strength to sustain. We might call her a tough (chocolate chip cookie). In a New York minute she can go from girl in the hood to the girl next door to the girl you wished you lived next door to. Not afraid of her Essence, she combines Savvy, Sassy and Sexy effortlessly! A multi-faceted entertainer, knowing talent is mandatory for any true artist and believes that personal conviction and passion are just as important. "If your heart and soul aren't genuinely there, it's enough to turn an audience off." What is next for the fearless, immensely talented and unstoppable Ungenita Prevost? As executive producer - from concept to creation- of her own film Veronica's Veil (2004), she's added another hat to her talent collection. Not one to rest on her laurels she's creating opportunities with her company Little Black Girl Productions. She already has 2 projects in the works for 2005. Watch out for this sizzling hot career!